

# The Tiger

The present poem named "The Tiger" has been taken from William Blake's collection of mystic poems "Songs of Experience" published in 1784. Blake was a very <sup>mystic</sup> great poet of the 18th century. ~~He~~ a very great mystic of the 18th century. He was a great challenge to the eighteenth century moralists who were fond of tracing a regular and benevolent design through nature. In his distrust of the reason and glorification of the imagination he is a true Romantic. His poetry is subjective and distinguished by mysticism, sentiment and complex symbolism. ~~The present poem~~

The present poem deals with the emotions of terror and admiration that the animals produce. It consists of a fearful picture of a tiger in contrast to with a lamb, another creation of the same God. This creation of God surprises the poet. He wants to know ~~how~~ that immortal artist who has created both the animals - the tiger and the lamb. He also wants to know of the place from where God has brought the fire burning in the tiger's eyes. He is also ~~curious~~ curious to know how the brain and the heart of the tiger were created. Such was the power of the tiger ~~that~~ even the heavenly bodies surrender before it. They have the capacity of watering the sky with tears. Such is the power of creation and the glory of His creation that surprises the poet that the innocent lamb and the fearful tiger live together. It was a difficult job ~~before~~ for God to bring the fire of the eyes of the tiger from the bottom of ~~some~~ some sea. It was also a difficult job for him

to mould the raw material, into a shape God is also amazed how God could manage to handle the half-finished tiger when its heart had started functioning. He is also surprised how God hammered the brain of the tiger into a shape.

Thus we find that the poet has described the greatness of God who takes pleasure in both - in creating a fearful tiger as well as an innocent lamb. Nature can weep at the creation of a fearful snake but God smiles. Such was the wonderful creation of God where both the animals live together. The creation of astonishment at its own wonder and terror has been expressed through a series of questions.